

POST PRODUCTION SCRIPT

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TX1987

"DOCTOR WHO" 7E

'Paradise Towers'

by

Stephen Wyatt

PART THREE

Producer	JOHN NATHAN-TURNER
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Multi-episodic recordings: June 4/5 and June 17/18/19, 1987  
Studio TC-1

Music Recording: August 5

Sypher Dub: August 6

"DOCTOR WHO" 7E

'Paradise Towers'

PART THREE

CAST LIST (in order of appearance)

The Doctor	SYLVESTER McCOY
Bin Liner	ANNABEL YURESHA
Fire Escape	JULIE BRENNON
Melanie	BONNIE LANGFORD
Tilda	BRENDA BRUCE
Tabby	ELIZABETH SPRIGGS
Pex	HOWARD COOKE
Deputy Chief	CLIVE MERRISON
Chief Caretaker + V/O Kroagnon	RICHARD BRIERS
Maddy	JUDY CORNWELL
Blue Kang Leader	CATHERINE CUSACK

OUT OF VISION CONTRIBUTIONS

Video Commentary (Sound Recdg.)	SIMON COADY
Composer - Incidental Music	DAVID SNELL

"DOCTOR WHO" 7E

'Paradise Towers'

PART THREE (3)

NON-SPEAKING ARTISTS  
appearing in Part Three

RED KANGS

LOUISE CLIFFORD  
MARTHA STYLIANOU  
JENNIE SLADE  
JULIETTA NORDE  
ROBERTA WELLS  
ELIZABETH GARDNER  
LOTTIE WINTER  
NISHA NAYAR  
HELEN FUNG  
CHRISTINA CLARK

BLUE KANGS

TANYA DAVIDSON-JONES  
HARRIET EEDLE  
SUZANNA CARDASH  
LEIGH FUNNELL

CARETAKERS

DON WEINSTEIN  
WILLIAM PERRIE  
JAMES CARRINGTON  
ANDREW J. BUSH  
NICK SANTINI

OPENING TITLES  
SEQUENCE:  
static TITLE at 0'41½"

"DOCTOR WHO" 7E

SERIES OPENING MUSIC  
Dur: 0'50"

S/I SUB-TITLE/Author  
0'42½ - 0'45½"

'Paradise Towers'

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MIX to WHITE FRAME  
at 0'46"

PART THREE

at 0'47" fade up tower  
block + S/I 'PART THREE'  
t/o S/I at 0'50"

(lose music on cut)

At 0'50½" CUT to MWS sitting room  
with fg fire. MEL and TABBY seated.  
Dialogue starts - TABBY: "You  
feeling better now, dear?" as she  
toasts. REPRISE ends at 1'46½"

REPRISE: EXTRACT  
FROM PART TWO  
Sc.29  
(Dur: 0'56")

during reprise -  
3/M1 (at 1'22")  
Dur: 0'33½"

Ep.3/ STREET - OUTSIDE KANG HQ DOOR

72. 5 / (TWO CARETAKERS  
GRP: CARETAKERS drilling - ARE DRILLING AWAY  
cutting thro' door AT THE DOOR,  
WATCHED BY THE  
DEPUTY CHIEF)

Ep.3/1. INT RED KANGS' HEADQUARTERS  
(continuation Ep.2/Scene 25 - 27)

62. 2 A / (THE DOCTOR AND  
GRP SHOT fav. DOCTOR THE RED KANGS  
CONFRONT EACH OTHER.  
THE ALARM HAS  
RUNG)

63. 1 A / (at 01.55)  
2S BIN LINER/FIRE ESCAPE end 3/M1 on  
looks to door cut to 2S

edit p-o-v BIN LINER: Red Kangs have an unseen  
DOOR being cut (drillers) outway. / But -  
64. 3 A /  
MS DOCTOR

on 3  
shot 64

65. 1 A THE DOCTOR: But what? /  
2S: BIN LINER/  
FIRE ESCAPE a/b
66. 3 A FIRE ESCAPE: The Caretakers will  
MS DOCTOR be in our Brainquarters too soon  
for the Kangs to use it./
67. 1 A THE DOCTOR: I see ... you need  
2S: BIN LINER/  
FIRE ESCAPE a/b time? /
68. 3 A (FIRE ESCAPE NODS)  
MS DOCTOR
69. 2 A (DECISING) Well, I will buy you  
GRP. fav. DOCTOR that time. / I'm the reason why  
1st KANGS fg to the Caretakers are here now. Go on.  
SECRET EXIT and Make your escape. (DISMISSING THEM)  
DOCTOR bg - Z/O Go on ..... shoo.
70. 1 A (THE KANGS COME  
MS DOCTOR - turns TO A DECISION AND  
and looks twds. START TO MOVE) /  
burning door Build High for Happiness.
- edit  
p-o-v: DOOR with  
flame moving round it

Sc.3 next: Int Rezzies' Flat -  
Mel trussed up, sees claw emerge  
from disposal chute ..... and  
demolish the Rezzies



from Sc. 2: Street + Kang Door - - 4 -  
Caretakers drilling: Deputy announces  
"According to Rule ... that should just  
about do it"

(2C 1J 3D 4H)

Ep.3/ 3. INT. REZZIES' FLAT.  
(continuation Ep.2: Sc.29)

(MEL IS NOW  
TRUSSED UP INSIDE  
THE KNITTING.

TILDA IS BUSYING  
HERSELF BY THE  
COOKER WHILE  
TABBY STANDS  
CHOPPING AT WORKTOP)

216. 1 J  
MS MEL seated, bound /

MEL: Look, a joke's a joke but this  
has gone on long enough. /

216a. 2  
TILDA + KNIFE

(THE WASTE  
DISPOSAL UNIT  
HAS STARTED TO  
THROB LOUDLY  
AGAIN)

TILDA advances on  
MEL with knife  
bring her to fg 2S with  
MEL + TABBY bg at  
cooker

TILDA: Mel, dear, I do think by now  
you should be appreciating  
that, though Tabby and myself are not  
averse to a humorous remark now and  
then, no joke was intended. (TO TABBY  
See if you can spot the basil.

TABBY: (SEARCHING IN THE CUPBOARD) Oh  
it's here somewhere dear. Oops!  
p-u  
242. 4H Here we are.

CLAW out of chute

(A CLEANER-TYPE  
CLAW EMERGES FROM  
THE DISPOSAL CHUTE.

217. 3 D  
MS MEL - screams /

MEL SEES IT.

Mel's p-o-v: CLAW

TABBY SEES MEL  
STARING AT THE  
CHUTE.

3/M2 (02.39  
on wagging  
claw (STING  
Dur: 0'01½"

out 3/M2  
02.40

218. 2 C  
MS TABBY

THE CLAW HAS GONE) /

3 next

219. 3 D What is it, dear? /  
TIGHT 2S TILDA /MEL
- MEL: There's something wrong with the  
waste disposal unit?
220. 2 C TABBY: No, don't talk nonsense, dear./  
MS TABBY It always makes that funny noise. /
221. 3 D TIGHT 2S TILDA/MEL a/b MEL: I think something's coming up  
in it. /
222. 2 C MCU TABBY TABBY: Don't be silly dear. /
223. 3 D MCU TILDA TILDA: We'd better make sure, Tabby. /
224. 2 C MCU TABBY TABBY: Oh very well dear. /
- (SHE GOES OVER  
TO THE WASTE  
DISPOSAL UNIT. /
225. 4 H MS TABBY at SINK

THE UNIT IS  
INDEED NOISY  
AND FLASHING LURID  
LIGHT.

PUZZLED TABBY  
BENDS IN TO SEE  
WHAT'S HAPPENING)

No, I can't see anything.

3/M3 (02.53)  
as Tabby turns  
away from sink  
Dur: 0'11½"



on 4  
shot 225

- 6 -

Ep. 3/Sc.3: Int Rezzies' Flat

3/M3 cont.

225a. 3 D  
p-u 240. 4H Prof. CLAW (SUDDENLY THE  
round METALLIC CLAW  
TABBY neck REAPPEARS AND  
GRABS HER. /  
MCU MEL - screams  
MEL SCREAMS  
AGAIN. /  
p-u  
CLAW grabs TABBY  
TABBY OVER-  
BALANCES AND  
DISAPPEARS DOWN  
THE CHUTE WITH  
A CRY. /  
MEL SITS UP - screams  
226. 4 H  
MS TILDA - bring her  
to SINK to look after TABBY  
TILDA TURNS  
IMMEDIATELY SHE  
HEARS AND RUN  
TO THE CHUTE)  
p-u  
TABBY'S SLIPPERS DOWN  
CHUTE  
TILDA: (CALLING) Tabby, Tabby!  
MEL - frightened look  
(SHE TURNS  
VICIOUSLY TO  
MEL, AND THREATENS  
HER WITH A KNIFE  
SHE'S JUST  
PICKED UP)  
227. 3 D  
MS MEL  
MEL COWERS BACK)  
228. 2 C  
MS TILDA -  
bring her to TIGHT  
2S with MEL -  
advancing with KNIFE  
Oh, what a naughty little girl we  
are! Looks as though butter wouldn't  
melt in her mouth and now she's killed  
poor dear Tabby. /  
228a. 1  
MEL  
MEL: It wasn't me, Tilda, it was  
the thing in the waste disposal un - /  
228b. 2  
TILDA advancing  
into 2S with MEL  
TILDA: Fibbing too, is it now? I  
hate little fibbers.  
(SHE ADVANCES  
MENACINGLY.  
3 next  
3/M4 (at 03.29<sup>1</sup>/<sub>2</sub>)  
Pex's entry  
heard over 2S  
Dur: 0'34"

- 6 -



on 2  
shot 228

- 7 -

Ep. 3/sc. 3: Int Rezzies' Flat

229. 3 D  
DEEP 2S PEX THRO' DOOR  
o/s Tilda and MEL fg

MEL PULLS BACK STILL  
CAUGHT IN THE  
KNITTING. /

SUDDENLY THERE  
IS A LOUD  
SPLINTERING NOISE  
AS OF A DOOR  
BEING SMASHED  
THROUGH.

MEL AND TILDA  
FREEZE.

THERE  
IS PEX POSING  
IN THE DOORWAY)

PEX: My name is Pex and -

230. 2 C  
MCU MEL / MEL: Help, Pex! Help!

231. 1 J  
PEX / (WITH A GULP  
HE TAKES IN THE  
SITUATION.

HE STANDS THERE  
TERRIFIED. /

232. 3 D  
DEEP 2S o/s Tilda -  
see DUMMY KNIFE thrown at  
DOOR

TILDA AIMS THE  
KNIFE AT HIM)

PEX: Oh no, now look -

p-u 243 2C  
TIGHT MS TILDA  
throwing f.p. (HE MANAGES TO  
KNIFE DUCK JUST IN  
TIME AS THE  
KNIFE WHIZZES PAST  
HIS EAR AND  
EMBEDS ITSELF  
IN WHAT REMAINS  
OF THE DOOR) ./

p-u  
MCU PEX + KNIFE past head  
into door

03.38  
KNIFE sting

WS TILDA X's to sink

233. 2 C  
PEX - points Help! (SCREAMS AGAIN)

3 next

- 7 -

3/M4 cont.

(TILDA RUSHES IN  
THE DIRECTION  
OF THE CHUTE.

234.

3 D

MCU PEX - see KNIFE  
in DOOR

THE CLAW EMERGES  
AGAIN BEHIND  
TILDA.

PEX POINTS AT  
IT IN HORROR.

TILDA IGNORES  
HIM AND TAKES  
A STEP BACK TO  
GET A PROPER  
THROW AT HIM.

CLAW round TILDA's neck

AS SHE DOES SO  
THE CLAW GRABS  
HER.

03.45 CLAW  
grabs Tilda

SHE OVER-  
BALANCES AND  
DISAPPEARS  
DOWN THE CHUTE  
WITH A CRY AND  
MUCH CHOMPING  
FROM THE UNIT.

235.

1 J

2S MEL/PEX - PEX fwd  
to Mel

PAUSE.

MEL BREATHES  
A SIGH OF  
RELIEF.

03.50 PEX fwd.  
into 2S -  
mood change

PEX STANDS  
TRANSFIXED.

MEL STARTING TO  
PULL THE KNITTING  
OFF)

236.

3 D

MS PEX

MEL: (cont) You arrived just in  
time./

PEX: Mel -

on 3  
shot 236

- 9 -

Ep.3/sc.3: Int Rezzies' Flat  
+ pick-up shots

3/M4 cont.

MEL: Yes?

PEX: Mel, does this mean that I've  
really helped save somebody from  
something? For the first time? /

237. 2 C  
MS MEL

MEL: I think it might.

out 3/M4 at  
04.03 (CU Mel)-  
end of scene

(story) Sc. 4 next - Basement:  
Service Lift opens and out come  
2 Cleaners with remains of  
Tabby & Tilda in carts

BREAK: RE-RUN scene from top for  
MASTER: CLAW shots on cam. 1B  
RE-SET REZZIE DOOR - but PEX won't break thro'

(3/M5 next)



from Sc.4: Basement - Robots  
with remains of Tilda and Tabby  
trundle through "No Entry" door  
M/c grumbles: "Hungry!"

- 11 -

(shooting: UPPER LEVEL) 5A 6B

Ep. 5/6/7. INT STREET - FLOOR 20

		/ (THE CARETAKERS HAVE CLEARED THE DOOR AWAY ALL BUT THE VERY BOTTOM.
	WS: CARETAKERS + DEPUTY - as drill comes away from door	
74.	6 B MCU DEPUTY	/ THE DEPUTY CHIEF CARETAKER STEPS FORWARD)
		DEPUTY CHIEF CARETAKER: I think you'll find the Rule book states that I remove the last section of the door.
	moves round to face door	
75.	5 A GROUP - seeing DEPUTY move twds. door (ready to kick)	(HE ADVANCES AND REMOVES THE LAST SECTION OF DOOR WITH GREAT CEREMONY AND STANDS BACK.
	CU DEPUTY'S BOOT - kicks DOOR in	
	REVEAL MS DOCTOR o/s DEPUTY fr.L	HE STARES.
		REVEALED IS THE TOP PART OF THE DOCTOR WHOSE CHEST IS ABOUT STREET LEVEL, PRESUMABLY STANDING ON SOMETHING BELOW.
		THE DOCTOR SMILES)
		THE DOCTOR: Greetings Deputy Chief Caretaker. You look surprised to see me. I can't imagine why. I thought it was me you came for.
		DEPUTY CHIEF: Seize him!

3/M6 (at 04.49)  
on cut to  
CU DEPUTY'S BOOT  
Dur: 0'03"

out 3/M6 at  
04.51 - as  
DOCTOR revealed

- 11 -



on 5  
shot 75

let DOCTOR come fwd.  
with TWO CARETAKERS

(TWO CARETAKERS  
HEAVE THE DOCTOR  
UP AND PLACE HIM  
ON THE STREET  
LEVEL FACING THE  
DEPUTY CHIEF)

DEPUTY CHIEF: (cont.) You're not  
alone down there, are you?

76. 6 B THE DOCTOR: As a matter of  
MS DEPUTY fact, I am. /

77. 5 A DEPUTY CHIEF: You don't fool me,  
MS DOCTOR + CARETAKERS Great Architect./ There are Kangs  
o/s Deputy down there.

let DOCTOR X fr.R.  
and see DEPUTY  
slip into DEN

HOLD MS DEPUTY  
o/s Doctor

THE DOCTOR: Take a look for yourself  
if you don't believe me.

(THE DEPUTY CHIEF  
MOVES TOWARDS  
THE HOLE AND  
STEPS DOWN)

3/M7 on  
Deputy's  
stumble down  
steps (05.23.  
Dur: 0'04 $\frac{1}{2}$ "

Well?

end music  
before "Well  
(05.27

77a. DEPUTY CHIEF: I don't know what  
you're so pleased about. There's  
a 327 Appendix Three Sub-section 9  
Death waiting for you./

WS DEPUTY UP and out  
thro' door

3/M8 at 05.35  
on cut to WS  
(after dialog  
Dur: 0'04"

from Sc. 5-7: Street + remains - 16 -  
of Kang HQ door - Deputy recaptures  
Doctor.

(2C 1J 3D 4H)

Ep.3/ 8. INT. REZZIES' FLAT.

let PEX leave fr.L  
& PAN MEL to u/s  
DRAWER.

then PAN her to  
CHEST OF DRAWERS  
in SITTING AREA

(THE KNITTING  
HAS BEEN STUFFED  
INTO THE WASTE  
DISPOSAL CHUTE  
AND THE MACHINE  
NOISES HAVE  
FADED AWAY.

MEL IS GOING  
THROUGH THE  
DRAWERS AND  
CUPBOARDS.

PEX SITS WATCHING  
HER.

/SHE PULLS OUT  
/ OF THE DRAWER  
A LARGE FUTURISTIC  
MOUSE TRAP.  
SHE PUTS THIS  
GINGERLY ASIDE  
AND THEN PRODUCES  
A SMALL MAP IN  
A LOVINGLY KNITTED  
WOOLLEN HOLDER)

248. 2 C  
MS MEL finding MAP

CRAB R. bringing  
MEL to 2S with  
PEX

PEX: What is it?

MEL: It's a map of the Paradise Towers.  
It occurred to me that when  
everyone was brought here they  
would have been given a map to help  
them get around.

end 3/M8 at  
05.38 on Mel  
shutting drawer

1 next

on 2  
shot 248  
(2S)

- 17 -

Ep.3/Sc.8: Int Rezzies' Flat

PEX: I wasn't. (EMBARRASSED) But  
then - well, nobody knew I was in  
the ship, did they?

(SHE TAKES THE  
MAP AND SPREADS  
IT OUT ON THE TABLE)

MEL: This building is huge, isn't it?  
Three hundred and four floors. And  
we must be on (RISING AND CROSSING TO  
DOOR TO CHECK) - let's see - floor  
one hundred and nine.

(MEL REJOINS PEX)

250. 3 D  
as MEL RISES - HOLD  
DEEP 2S

251. 2 C  
MCU PEX

PEX: Mel -

MEL: Yes?

252. 3 D  
MCU MEL  
PEX: Are you sure you want to get  
to the pool in the sky? /

253. 2 C  
MCU PEX  
MEL: Of course. That's where I'm  
meeting the Doctor. /

PEX: You mustn't go.

254. 3 D  
MCU MEL  
MEL: That's silly. And anyway,  
here it is. / Floor  
three hundred and four. /

255. 2 C  
MS PEX o/s Mel  
as he RISES -  
hold MS PEX

PEX: But Mel -

3 next

- 17 -

MEL: (POURING OVER THE MAP) What?

256. 3 D PEX: Only the unalive go there. /  
MCU MEL

257. 2 C MEL: Who says so? /  
MS PEX o/s Mel

PEX: Everybody. (PAUSE) Bin Liner  
and Fire Escape.

bring him to  
TIGHT 2S with MEL  
PEX - arms folded  
257a. MEL: Now that's odd. /  
PEX: What? /  
MWA 2S: MEL/PEX + Map  
C/A  
263. 3/M9 on cut to  
2S (at 06.26)  
Dur: 0'14½"

CU MAP

MEL: Look down here. Where it says  
Basement/ And underneath 'No Plan  
Available. Entry Forbidden to All  
Residents of Paradise Towers on Pain  
of Death.' You don't have to come.

out 3/M9  
06'39"

PEX: But I do. It's my job to  
protect you. /  
258. 3 D  
MCU MEL

259. 2 C MEL:- So you're coming with me, /  
MCU PEX come what may?

260. 3 D  
MCU MEL

(PEX NODS. /

261. 2 C MEL SIGNS, SHRUGS  
MCU PEX AND STARTS  
FOLDING UP  
THE MAP) /

262. 1 J  
2S as they leave

from Sc.8: Rezzies' Flat -  
Mel finds the Rezzies' map  
to Paradise Towers

- 19 -

- (cam.6/live source)  
LIVE/CENTRE - ROBOT stalking CARETAKER  
pre-rec STATIC Upper level Square

pre-rec STATIC images a/b  
(but not Square with Tardis)

(2D 1E)

Ep.3/ 9. INT. CARETAKERS' HEADQUARTERS. (6F Ike/STREE  
+ MAIN STREET AREA on VIDEO WALL SCREEN V/Wall)

254. 2 D  
MS VIDEO WALL SCREEN -  
seeing CARETAKER +  
Robot attacking

6 F  
In Street: on ROBOT +  
CARETAKER

Q VIDEOWALL Z/O to FULL SCREEN  
on LIVE + SWITCH BACK to 9/9

255. 1 E  
MS CHIEF

(ON ONE OF THE  
CLOSED-CIRCUIT  
SCREENS AN IMAGE  
OF A 'CLEANER'  
WITH A LARGE  
CLAW STALKING  
AN UNSUSPECTING  
CARETAKER. THE  
'CLEANER' IS  
POISED FOR THE  
KILL WHEN WE  
CUT TO THE  
CHIEF CARETAKER  
STUDYING THIS  
AND LOOKING  
PUZZLED AND SHAKING  
HIS HEAD.

THE DOOR SLIDES  
OPEN BEHIND HIM  
AND THE DEPUTY  
CHIEF CARETAKER  
LEADS IN THE  
DOCTOR. THE  
CHIEF CARETAKER  
TURNS IN HIS  
CHAIR TO FACE HIM)

3/M10 from to  
of scene at  
06.50  
Dur: 0'08"

on group  
entering -  
out 3/M10 at  
06.58

-----  
PAUSE: 1 to F  
-----

256. 2 D /  
GRP. SHOT: DOCTOR/  
DEPUTY/GUARDS arr.  
o/s Chief - let  
CHIEF RISE and X to  
GROUP

THE CHIEF CARETAKER: Welcome back,  
Great Architect. I'm relieved that  
it's you and not my Deputy who will  
be enjoying the 327 Appendix 3  
Subsection 9 Death. For a start,  
his demise would have involved an  
enormous amount of extra paperwork.

DEPUTY CHIEF CARETAKER: Chief -

THE CHIEF CARETAKER: Yes?

257. 3 C /  
MS DEPUTY

1 next

- 19 -



- 20 -

on 3  
shot 257

258a. 1 MS CHIEF DEPUTY CHIEF CARETAKER: Chief, just  
as I was coming in, I heard reports  
258b. MS DEPUTY that Caretaker number 97/ stroke 2  
258. 1 F subsection 9 had disappeared without  
MS CHIEF any known/explanation and that  
Caretaker 348 stroke - /

258a. 3 C THE CHIEF CARETAKER: I'm  
MS DEPUTY well aware of that - /

259. 2 D DEPUTY CHIEF CARETAKER: But, Chief,  
if this goes on and the Cleaners  
are out of control, how many of us  
are going to be left? /  
TIGHT 3S:  
DEPUTY/DOCTOR/CHIEF

(DEATHLY SILENCE.  
THE DEPUTY CHIEF  
CARETAKER STOPS  
SHAME-FACED)

260. 1 F THE CHIEF CARETAKER: (STERNLY) Deputy  
MS CHIEF Chief Caretaker, by talking out of  
turn in such a way, you have just  
broken so many rules and regulations  
that it would take me several hours  
just to enumerate them. Wait  
outside, would you. /

(HE EYES THE  
DOCTOR WHO  
RETURNS HIS GAZE)

261. 3 C - DEPUTY: Yes, chief. 3/MTT (07.43½)  
on  
Chief's move  
MCU DOCTOR CHIEF: I think it would be a very Dur:  
0'11"  
idea if before your death you and  
I had a nice little Regulation 13,  
Appendix 2 Final Conversation.

(story) Sc.10 next: Square -  
Mel + Pex find the graffiti-covered  
Tardis and suspect a Blue Kang may be  
lurking - but it's a Cleaner + cart

- 20 -



from Sc. 9: Caretakers' HQ +  
 VIDEOWALL showing Cleaner stalking  
 Caretaker, when the Deputy brings in  
 the recaptured Doctor

(5D (R) Ike 1F)

Ep.3/ 10. INT. SQUARE. + TARDIS with GRAFFITI

313. 5 D /  
 MS MEL - Tet PEX  
 in fr. L and HOLD 2S

(MEL IS GAZING  
 DISCONSOLATELY AT  
 THE TARDIS. IT  
 IS WHERE THEY LEFT  
 IT BUT IT'S BEEN  
 COVERED IN KANG  
 GRAFFITI)

out 3/M11  
 07.55 f.e.  
 (reverb over  
 cut)

PEX: Kang wallscrawl.

PEX leaves fr.R

MEL: (POINTEDLY) I know.

PEX: (SUDDENLY) Quiet!

(HE STRIKES A  
 BELLIGERENT  
 POSE)

314. 1 F  
 MS PEX - CRAB L.  
 and DEVELOP to  
 DEEP 2S PEX + MEL

MEL: What is it now? /

3/M12 (08.00)  
 on Pex's move  
 Dur:0'35½"

PEX: I thought I saw a Blue Kang.

TRACK with them  
 and see them go  
 DOWN STREET

MEL: (IMPATIENTLY) Relax! Come on.

(MEL AND PEX LEAVE  
 THE SQUARE WITH  
 PEX DOING HIS USUAL  
 AGGRESSIVE LOOK-OUT  
 POSTURES.)

315. 5 D  
 MS CLEANER entering  
 Square

THEN WE SEE SOMEONE  
 ELSE HAS ENTERED THE  
 SQUARE.

(cleaner  
 enters 08.17)

A 'CLEANER' STANDS  
 THERE WITH ITS CART  
 IN TOW. A CLAW  
 PROTRUDES MENACINGLY  
 FROM ITS FRONT)

(story) Sc.11 next: Caretakers' HQ  
 Chief admits his fear that Gt.  
 Architect would one day return

from Sc.10: Square - A Cleaner + - 23 -  
cart enters; unknown to Pex  
and Mel.

pre-rec.STATIC empty Corridors  
(no Square)

(1E 2D 3D)

Ep.3/ 11. INT. CARETAKERS' HEADQUARTERS.

262. 1 E / (THE DOCTOR AND  
MS DOCTOR THE CHIEF CARETAKER  
FACE EACH OTHER  
263. 3 D /  
MS CHIEF THE CHIEF CARETAKER  
IS BROODY AND  
264. 1 E /  
MS DOCTOR SILENT.  
AFTER A LONGISH  
265. 3 D /  
MS CHIEF o/s Doctor - out 3/M12 at  
he positions LAMP 08.35 - as  
onto Doctor's FACE Chief adjust  
THE CHIEF CARETAKER: Are you the lamp  
Great Architect? /  
266. 1 E /  
MS DOCTOR o/s Chief THE DOCTOR: You mean, you're not  
267. 3 D /  
MS CHIEF certain any more? /  
THE CHIEF CARETAKER: Oh, I shall  
have you killed anyway but it would  
be interesting to know. /  
268. 1 E /  
MS DOCTOR o/s Chief a/b THE DOCTOR: What makes you think I'm  
I'm the Great Architect?  
269. 3 D /  
MS CHIEF a/b Haven't you ever met him? /  
THE CHIEF CARETAKER: (SHAKES HIS HEAD)  
Just when Paradise Towers was being  
completed, before any of us got here,  
he disappeared under mysterious  
circumstances. Never been seen since.  
Anywhere. /  
270. 1 E /  
MS DOCTOR o/s Chief a/b  
THE DOCTOR: How odd.  
271. 3 D /  
MCU CHIEF

on 3  
shot 271

272. 1 E  
MCU DOCTOR
273. 3 D  
MCU CHIEF
274. 2 D  
MS DOCTOR - RISES  
CRAB L. and DEVELOP  
TIGHT 2S
- CHIEF RISES -  
circle into  
MS CHIEF o/s Doctor
275. 3 D  
MS DOCTOR o/s Chief
276. 3 D  
MS CHIEF - as he SITS
277. 2 D  
2S
- THE CHIEF CARETAKER: Odd indeed  
for a being whose head was apparently  
full of extravagant future plans.  
But I always knew in my bones  
he'd turn up again one day. Start  
altering things just when I'd got  
them the way I wanted. /
- THE DOCTOR: And that would justify  
killing me - I mean him? /
- THE CHIEF CARETAKER: Oh yes. /
- THE DOCTOR: Like everyone  
else, you seem terrified to face  
up to the reality of what's happening  
in Paradise Towers. I mean, killing  
me won't help you to find out who  
is sending out those robotic cleaners  
out to kill people. And that's a  
problem that isn't going to go  
away. Unless, of course, you're  
giving the orders yourself.
- THE CHIEF CARETAKER: What a  
ridiculous idea. /
- THE DOCTOR: Perhaps. But I do  
have a better one. /
- THE CHIEF CARETAKER: And what is  
that? /

1 next

on 2  
shot 277

THE DOCTOR: No doubt you've been allowing the Cleaners to kill off some of your people as well as the Kangs, for reasons that are for the moment beyond me. But then I'm not a power-crazed psychopath. /

278. 1 E  
MCU CHIEF

THE CHIEF CARETAKER: (FURIOUS)  
What did you say? /

279. 2 D  
2S - see BROLLY  
being taken from  
CHIEF

THE DOCTOR: Listen, you're going to kill me anyway so you may as well make use of my brain. What I also think is happening is that, besides your activities, is that the Caretakers the Kangs - Red, Blue, Yellow - and everyone else, is being killed off without instructions from you. And that's why you're worried. You don't know who's doing it. /

281. 1 E  
MCU CHIEF

THE CHIEF CARETAKER: (ANGRILY)  
Oh, don't I? /

3/M13 at 10.12  
as Doc. turns  
lamp on  
Chief  
Dur: 0'14"

(THE DOOR SLIDES  
OPEN AND AN  
AGITATED DEPUTY  
CHIEF CARETAKER ENTERS) /

282. 2 D  
MLS DEPUTY entering

DEPUTY CHIEF CARETAKER: Report from Floor One Hundred and Nine, Chief. Two of the Oldsters have apparently disappeared and it is believed they've gone down the XY3 standard issue waste disposal unit. /

283. 1 E  
MS CHIEF o/s Deputy  
as he RISES

THE CHIEF CARETAKER: What! /

284. 3 D  
MS DEPUTY - let  
CHIEF come to Deputy  
and make 3S  
DEPUTY/CHIEF/DOCTOR

out 3/M13  
Chief's ri  
at 10.25½



on 3  
shot 284 (3S)

- 26 - Ep.3/11: Caretakers' HQ + pre-rec V/Wall

DEPUTY CHIEF CARETAKER: It's  
unheard of, Chief. (PAUSE) I  
should remind you that under  
emergency regulation number 348 stroke  
5 sub-section 6 -

THE CHIEF CARETAKER: All right, all  
right, all right, I'd better go and  
investigate this myself. Deputy, I  
leave you in charge. I don't need  
to remind you of the consequences of  
a second mistake.

DEPUTY CHIEF CARETAKER: No, Chief.

THE CHIEF CARETAKER: No.

3/M14 (10.46)  
on Chief's  
line.  
Dur: 0'29"

THE CHIEF CARETAKER: (WITH A SMILE)  
Perhaps we should allow the Great  
Architect to see a copy of the  
Illustrated Prospectus of Paradise Towers  
Might bring back happy memories for  
him. Not that I shall be away long. It'  
against my principles to keep  
anyone waiting.

CHIEF EXITS

(THE DOOR SLIDES  
OPEN AND HE IS GONE.

CARETAKERS ENTER

A COUPLE OF CARE-  
TAKERS ENTER AS HE  
LEAVES, TO JOIN  
THE DEPUTY CHIEF.

1st DEPUTY SIT  
fg at DESK

THE DEPUTY CHIEF  
APPROACHES THE DOCTOR  
PLEADINGLY)

285. 1 E  
MS DEPUTY o/s Doctor

DEPUTY CHIEF CARETAKER: And no funny  
business with the Rule Book this time,  
all right?

286. 3 D  
MCU DOCTOR

(break next)

- 26 -

on 3  
shot 286

- 27 -

Ep.3/11: Caretakers' HQ + pre-rec V/Wa

THE DOCTOR: I'm afraid  
I've got far too much  
to worry about, Deputy Chief Caretaker.

out 3/M14  
end of scene  
at 11.15

---

(story) Sc.12 next : Lift Approach -  
Using her (Rezzie) map, Mel and Pex  
find their way to a lift but when they  
enter they see advancing Cleaner + corkscrew

- 27 -

from Sc. 11: Caretakers' HQ - Chief - 28 -  
leaves to investigate the Rezzies'  
misfortune and suggest Doctor watches  
Prospectus in his absence

+ LIFT FLOORS INDICATOR - f.p.  
48th floor DOWN TO 06 to LIGHT UP

(6E 2C)

Ep.3/ 12. INT STREET LEADING TO LIFT APPROACH  
48th FLOOR

172. 2 C / (MEL, FOLLOWING  
TRACK DOWN STREET and THE MAP, COMES  
CRAB L. DOWN THE STREET  
WITH PEX BEHIND  
HER.  
PAN and see them  
RUN to LIFT

SHE GOES TO THE  
LIFT AND CHECKS  
IT OUT) /

173. 6 E  
MS MEL - as she  
ENTERS LIFT

let PEX into  
TIGHT 2S

MEL: (BECKONING) It's all safe.  
Quick!

(PEX RELUCTANTLY  
ENTERS THE LIFT  
WITH HER)

Now all I have to do is press  
the button for the three hundred  
and fourth floor and -

3/M15 at 11.24  
as Mel presses  
lift button  
Dur: 0'11½"

(on 6 )



on 6  
shot 173

- 29 -

Ep.3/Sc.12: Street leading to Lift Approach  
Sc.13: Inside the Lift: 48th floor

3/M15 cont.

Ep.3/ 13. INT. INSIDE THE LIFT.

(MEL CONFIDENTLY  
PRESSES THE  
BUTTON.

NOTHING HAPPENS.

PEX IS OBVIOUSLY  
UNCOMFORTABLE  
AND WHEN HE  
GLANCES OUTSIDE  
DISCOMFORT CHANGES  
TO PANIC.

MEL IS PRESSING  
THE BUTTON AGAIN  
WHEN:)

PEX: Er, Mel -

MEL: What?

PEX: Look.

(FROM THEIR  
P.O.V. WE SEE  
A 'CLEANER'  
COMING DOWN  
THE CORRIDOR  
TOWARDS THEM,  
AN EVIL-LOOKING  
CORKSCREW DEVICE  
PROTRUDING FROM  
ITS FRONT)

MEL: What is it?

(on 6)

- 29 -

on 6  
shot 173

- 30 -

Ep.3/Sc.13: Int Inside Lift  
48th floor DOWN TO 06

3/M15 cont

PEX: I'll explain later. (PLAINTIVELY)  
Could you just press the button?

MEL: Of course.

(SHE PRESSES  
AGAIN.

AFTER AN AGONISING  
PAUSE THE LIFT  
DOOR EVENTUALLY  
DECIDES TO SLIDE SHUT

SWING to prof. 2S  
seeing LIFT PANEL -

LIFT FLOOR INDICATOR  
LIGHTS UP -  
floor 48 DOWN TO 06  
(by end of scene)

THE LIFT GIVES  
AN IMPRESSION  
OF BEING IN MOTION)

out 3/M15 at  
11.35 - on word

PEX: We call those the Cleaners and sometimes they -

MEL: (STOPPING HIM) Pex!

PEX: What?

MEL: Am I imagining things?

PEX: Why?

MEL: Are we going up - or are we  
going down?

PEX: (THINKING FOR A MOMENT) We're  
going down.

MEL: But I pressed the button.

PEX: The Kangs play a game, you see.  
(cont.)

On 6 -  
BREAK next

- 30 -

on 6  
shot 173

(floor nos.  
descending  
48 - 06)

PEX: (cont) They get into the lift and  
press the buttons for all kinds of  
floors up and down the building.

MEL: So we could be stuck in here  
going up and down for hours?

PEX: Yes.

(3/M16 next)  
on cut

---

BREAK: Record in story order - Sc.13A next +  
ACTIVATED ROBOT

---

Sc.13A next: Approach to Lift -  
Cleaner left behind (in the nick  
of time) but ready for attack

3/M16 at  
11.5T - from  
top of scene

174. 4 D / (THE 'CLEANER',  
profile LIFT - CORKSCREW DEVICE  
ROBOT (ACTIVATED) fr. R. AT THE READY,  
WAITS BY THE  
LIFT DOOR)

out 3/M16  
end of scene  
at 11.53½

(3/M17 next)



from Sc. 13A: Lift Approach -  
Cleaner + corkscrean extended  
waiting outside lift (for Mel + Pex)

- 33 -

TRAVELOGUE- FULL SCREEN  
when taken out -  
9/9 pre-rec. STATIC Square + Tardis  
Upper level Square  
Corridors

(1E 3D)

Ep.3/ 14. INT. CARETAKERS' HEADQUARTERS.

3/M17 MUZAC  
thro' Prospectus  
from top of sc.  
(11.54) Dur:0'47

(HAPPY TRAVELOGUE  
TYPE MUSIC.

287. 3 D o/s Doctor - /  
MS VIDEO SCREEN (centre  
monitor)  
(5 different shots)

on screen (Prospectus) comprising  
shots from "SHOCK OF THE NEW" -  
'Trouble In Utopia' (p/g 4 in  
Series) SLA nos.08593/08594 cover

AGAIN VIDEO  
PICTURES OF THE  
PARADISE TOWERS  
(MODEL) AND ITS  
STREETS.

A JOLLY VOICE  
OVER PROVIDES  
COMMENTARY)

post-record  
V/O and DUB

VOICE OVER COMMENTARY:

Welcome one and all to Paradise Towers,  
which will be your new home for a good  
few years to come. Some of you will  
understandably feel nervous at leaving  
everything you know for a strange new  
environment, but we believe once you've  
tasted the Paradise Towers experience  
you won't want to change it for any  
other ...

288. 1 E  
MS DOCTOR + headphones

289. 3 D  
VIDEO SCREEN + pics  
(3 more shots)

290. 1 E -  
MS DOCTOR - profile +  
headphones a/b  
... etc.

(SEE THE DOCTOR  
SEATED, RIVETED  
BY THE VIDEO.

WE SHOULD ALSO  
BE AWARE OF SOUNDS  
OF STRUGGLE BEHIND  
HIM BUT THE  
DOCTOR'S CONCENTRATION  
IS TOTAL)

Our motto is 'Build High for  
Happiness'. (cont ...)

commentary  
cont. (more  
distant perspective)

- 33 -

- 34 -

V/O Commentary  
cont. bg  
MUZAC cont.3/M1  
over Prospectus

(THE DOCTOR'S FACE  
IS NOW TENSE WITH  
CONCENTRATION BUT  
AT THAT MOMENT THE  
NOISE BEHIND HIM  
GETS SO LOUD THAT EVEN  
HE HAS TO NOTICE IT  
AND TURNS AWAY FROM  
THE VIDEO SCREEN)

THE DOCTOR: (WAVING HAND)  
Will you please stop .....

"The facilities  
of this mighty  
structure are  
unrivalled, as  
you can see from  
these pictures,  
and every care  
has been taken  
to ensure that  
Paradise Towers  
will not only  
be thoroughly  
enjoyable but  
also safe and clea

291. 3 D  
BIN LINER -  
CRAB L. to  
GROUP with FIRE ESCAPE

(HE STOPS IN  
AMAZEMENT. /

HE SEES BIN LINER  
AND FIRE ESCAPE  
WHO HAD TIED UP  
THE DEPUTY CHIEF  
CARETAKER AND  
THE OTHER CARETAKERS  
AND ARE GUARDING THEM  
WITH CROSSBOWS.

FIRE ESCAPE HOLDS  
A KEY CARD.

BIN LINER DOING  
THE PAT-A-CAKE  
ROUTINE)

(Muzac recedes)  
3/M17A takes fo  
(12.21 - 12.27)  
Bin Liner's  
"Pat-a-Cake"  
biz. Dur: 0'07"

BIN LINER: How do you do, Doctor?

THE DOCTOR: Bin Liner! Fire Escape!  
How did you get here?

MUZAC  
cont.  
V/O cont.  
low leve

- 34 -

3  
shot 291

V/O Commentary  
cont. (distant)

MUZAC cont.3/M17  
over Prospectus  
(also v.distant)

CRAB L. to  
GROUP with  
FIRE ESCAPE

FIRE ESCAPE: We track you down the  
carrydoors, creep in when the  
Chief Caretaker left and bundle  
up these others.

BIN LINER: Sorry to disturb you.

THE DOCTOR: Not at all. I'm  
delighted to see you.

(THE DOCTOR MOVES  
TOWARDS THE EXIT.

BIN LINER AND  
FIRE ESCAPE MOVE  
WITH HIM, COVERING  
THE CARETAKERS  
WITH THEIR WEAPONS.

SUDDENLY THE  
DOCTOR STOPS)

bring DOCTOR back  
to VIDEO SCREEN -  
removes DISC -

PAN DOC.to GROUP  
and TRACK IN on  
DEPUTY + GUARDS  
tied up and gagged

How stupid of me. I nearly forgot.

(HE RUSHES BACK TO  
THE SCREEN HE WAS  
WATCHING AND REMOVES  
THE HIGH TECH DISC  
WITH THE PROSPECTUS  
ON IT.)

end 3/M17 and  
V/O together  
as disc removed  
(at 12.41)

THE DOCTOR: I'm sure there are some  
rules to govern this, Deputy Chief?

(THE DEPUTY CAN ONLY  
TRY TO REPLY TO THE  
DOCTOR AS HE GOES)

(break next)

on 3  
shot 291

THE DOCTOR: That's the most  
intelligent thing he's said so far.

(HE AND THE KANGS  
LEAVE AND THE  
DOOR SLIDES SHUT  
BEHIND THEM)

---

(story) Sc.15/16 next: Rezzies' Flat -  
Chief and Maddy peering down inspecting  
the now innocent waste disposal chute

from Sc.14: Caretakers' HQ +  
P.T. Prospectus on Videowall.  
The Red Kang Leaders rescue The Doctor  
from under the Caretakers' noses.

- 37 -

(2B 1B)

Ep.3/ 15-16. INT. REZZIES' FLAT.

[+ BUDGERIGAR] f.p.

16. 1 B /  
TIGHT 2S:  
MADDY L/HEAD OF CHIEF R.

(THE CHIEF  
CARETAKER IS  
PEERING DOWN  
THE WASTE  
DISPOSAL CHUTE.

THE KNITTING  
HAS BEEN  
REMOVED FROM  
THE CHUTE.

MADDY THE  
NEIGHBOURING  
REZZIE WATCHES  
HIM)

MADDY: Well, I can't think of any other  
explanation, can you?

CHIEF RISES into  
TIGHT 2S

THE CHIEF CARETAKER: Since you ask,  
thousands.

MADDY: It's never happened before.  
We Rezzies are all very frightened.

(THE CHIEF CARETAKER  
STRAIGHTENS UP AND  
TURNS THOUGHTFULLY  
TO MADDY )

THE CHIEF CARETAKER: Well, you have  
my assurance there is no cause  
for panic.

CHIEF INTERRUPTS: No... MADDY: No cause for panic! No cause  
(TWICE) No... for panic! Two of my next-door  
neighbours have just disappeared down  
the waste disposal chute. I wouldn't  
wish that on anybody. /

17. 2 B  
MS CHIEF o/h MADDY

1 next

- 37 -

18. 1 B  
profile MS MADDY
19. 2 C  
MS MADDY - let  
CHIEF into o/s 2S
20. 1 C  
MCU MADDY
21. 2 C  
TIGHT 2S  
let CHIEF leave fr.L  
and settle on  
MCU MADDY
- THE CHIEF CARETAKER: I will  
conduct a full investigation of  
the matter and in due course a  
report will be issued to all Residents.  
And you may rest assured there will be  
no cover-up. No cover-up whatsoever.  
(CONFIDENTIALLY) On the other hand, I  
would urge you for the moment to keep  
the matter quiet. We don't want to  
alarm people unduly, do we? /
- MADDY: Well, I'm not really  
that I ought to.
- THE CHIEF CARETAKER: Not that I would  
wish to bribe you to hold your tongue  
any way, but rules could be made  
flexible and it could be arranged for  
you to move into this flat instead of  
your own. It is substantially larger.  
And, after all, what's the good of  
panicking people, when I repeat, every-  
thing is under control. / 3/M18 on cut to  
Maddy (at 14.05)  
Dur: 0'17½"
- (MADDY, LOOKING  
LONGINGLY ROUND  
THE FLAT)
- MADDY: Well, I'd hate to upset any-  
body.
- THE CHIEF CARETAKER: Exactly. / (PAUSE)  
And now if you'll excuse me, I think I  
will depart to begin my investigation.  
In the Basement perhaps.

out 3/M18 at end  
of sc. (14.22½)

(story)

Sc.17 next: Int (ascending) Lift -  
Mel and Pex going up - until lift  
breaks down, as predicted. Stops  
between floors

from Sc.15/16: Int Rezzies' Flat -  
Chief off to investigate Basement  
after bribing Maddy to keep quiet

- 40 -

+ LIFT FLOORS INDICATOR ALIGHT -  
floor 149 UP TO 173/174 SPLIT NOS.

(6E)

Ep.3/ 17. INT. INSIDE THE LIFT. ASCENDING + STOP  
BETWEEN FLOORS

175. 6 E /  
PROFILE 2S MEL + PEX  
seeing LIFT INDICATOR  
PANEL  
(MEL AND PEX ARE  
WAITING NERVOUSLY  
FOR THE NEXT  
STOP)

MEL: Well, I suppose it is one way of  
seeing the Paradise Towers. Just  
so long as nothing goes wrong with the  
lift.

(THE LIGHTS START  
TO FLICKER ON  
AND OFF AND THE  
LIFT TO JUDDER)

PEX: (TOO NERVOUS TO LISTEN) What  
did you say?

MEL: It doesn't matter really. It's  
just - it's just if the lift gets  
completely stuck between floors.

(THE LIFT STICKS  
COMPLETELY  
BETWEEN FLOORS)

And the lights go out. 3/M19 (at 14.42)  
as Lights go out  
Dur: 0'08"

(AND THE LIGHTS  
FINALLY FLICKER  
OUT)

PEX: (QUIETLY) I hate the dark.

(story) Sc.18 next: Red Kang HQ -  
Back again after being rescued by  
the Kangs

- 40 -





from Sc. 17: Inside Lift -  
Mel & Pex going up when lift  
suddenly stops between floors  
and lights go out

- 41/42 -

(2A)

Ep.3/18. INT. THE RED KANGS' HEADQUARTERS.

80.     2     A     /     MS DOCTOR + BIN LINER  
                  as they ENTER DEN.

(THE DOCTOR,  
BIN LINER AND  
FIRE ESCAPE DROP  
DOWN INTO THE  
ROOM TO BE  
GREETED BY  
OTHER RED KANGS)

out 3/M19 as  
Doctor drops d  
into HQ (14.49,

TRACK with them  
and let DOCTOR SIT

THE DOCTOR: Well Kangs,  
I must say there's no place like  
home and this is no place like home.

FIRE ESCAPE into  
fr.R and hands  
CAN to DOCTOR

BIN LINER: Be seated, Doctor.

(FIRE ESCAPE,  
PRODUCING A  
CAN FROM THE  
MACHINE)

FIRE ESCAPE: And drink.

let BIN LINER  
into R. and  
take DISC

(ALL LAUGH.

THE DOCTOR  
TAKES THE  
DRINK)

THE DOCTOR: Thank you, Fire Escape.  
But before we do anything else, we  
must view the Illustrated Prospectus.  
(PATTING POCKETS) Now which pocket  
did I put it in .....?

---

(story) Sc. 19 next: Inside Lift stuck  
between floors, Pex whacks controls and  
they start moving - downwards, Mel  
realises.

- 41/42 -

from Sc. 18: Red Kang HQ -  
Doctor back again having been  
rescued from the Caretakers by  
the Red Kangs. Eager to show  
them the Prospectus

- 43 -

+ LIFT FLOOR INDICATOR AT 173/174 SPLIT a/  
then DOWN V. FAST to floor 59

Ep.3/ 19. INT. INSIDE THE LIFT. (Static - into  
fast descent)

176. 6 E / (MEL AND PEX  
PROFILE 2S MEL + PEX ARE STILL IN  
seeing LIFT INDICATOR PANEL- SEMI-DARKNESS.  
173/174 split v.fast  
down to 59 ONLY A RED  
EMERGENCY LIGHT  
FLICKERS.)

MEL: Hang on. I think I've found  
something. The controls are  
really stiff though.

PEX: (MACHO AGAIN AT LAST) Here.  
Let me.

(HE APPROACHES THE  
CONTROL PANEL  
AND BRINGS THE  
FULL FORCE OF HIS  
HAND DOWN ON IT,  
KARATE-STYLE,  
WITH APPROPRIATE  
CRY.

THE LIGHT FLICKERS  
ON.

PEX LOOKS PLEASED  
WITH HIMSELF.

MEL: Well done, Pex. (cont.)

(AND JUST AS  
SUDDENLY THE LIFT  
STARTS TO JUDDER  
INTO LIFE)

(on 6)

- 43 -

on 6  
shot 176

- 44 -

Ep.3/Sc.19: Inside Lift descending  
fast 173/174 to 59

MEL: (cont.) Except that we  
seem to be going down. Very fast.

(OPTIONALLY CUT TO  
A LIFT FLOOR  
INDICATOR TO  
ILLUSTRATE THIS)

---

(story) Sc.20 next - Red Kang HQ:  
Getting ready and viewing the  
P.T. Prospectus, the words "Miracle  
City" striking a chord with The Doctor

- 44 -

from Sc.19: Inside Lift - Having  
got lift moving, Mel and Pex are  
shooting downwards

U-MATIC FAST SPOOLING in vision

(3A 1A)

Ep.3/ 20. INT. RED KANGS' HEADQUARTERS.

81. 3 A / (BIN LINER IS PREPARING (at 15.27 - top of sc.  
MS BIN LINER + THE APPARATUS TO VIEW  
MONITOR on trolley THE PROSPECTUS.  
(Rpt. "Shock of The  
New" shots - but THE OTHER KANGS ARE  
barely distinguishable) ALL GATHERED  
EXPECTANTLY AROUND,  
DRINKS IN HAND.)

V/O Commentary:  
"Welcome one and  
all to Paradise  
Towers ...."  
+ 3/M20 (rpt.3/M17)  
MUZAC Dur:0'04"

FAST SPOOL  
U-MATIC

BIN LINER: All shape-ship and  
ready, Doctor.

(THE MACHINE STARTS  
BUT WE WATCH THE FACES,  
NOT THE VIDEO)

82. 1 A  
DOCTOR + KANGS +  
BIN LINER o/s  
Video Group

THE DOCTOR: The opening's not  
important, Bin Liner.

82a. 3  
o/s Video Grp.  
seeing Monitor bg

Wind it on.

(WE HEAR THE TRAVELOGUE  
MUSIC AND VOICE, AS BEFORE)

out V/O + MUZAC  
(15.32) when fast  
fwd.button presse

Re-commence  
V/O + MUZAC at 15.  
when pic. steady  
Dur: 0'18"

V/O COMMENTARY:  
Paradise Towers has been  
specially designed for you by  
Kroagnon, universally known as  
The Great Architect, the genius  
responsible for Golden Dream Park,  
the Bridge of Perpetual Motion,  
Miracle City -

82b. 1  
MS DOCTOR - points

THE DOCTOR: (EYES AGLEAM) Miracle  
City!

out MUZAC + V/O  
end of scene  
(15.55)

(story) Sc.21 next: Inside the Lift  
stuck in basement - Mel and Pex  
peer out into the dark and realise  
they're in the forbidden basement.

From Sc.20: Red Kangs' HQ +  
Travelogue - the words 'Miracle City'  
appear to strike a chord with Doctor

- 48 -

LIFT INDICATOR slips from 01 - B

(6J) Ike + Dolphin arm  
Ep.3/ 21. INT. INSIDE PASSENGER LIFT  
end of descent - STOP - BASEMENT

332. 6 J / (THE LIFT JUDDERS  
2S: PEX & MEL TO A HALT)

MEL: Where are we now?

Q DOORS OPEN

(THE DOOR SUDDENLY  
SHOOTS OPEN.  
OUTSIDE IS DARK)

PEX: Oh no.

MEL: What is it?

PEX: I think we're in the Basement. <sup>3/M22 (16.06½)</sup>  
(after Pex's line)  
Dur: 0'09"

MEL: As in 'Forbidden to all  
Residents of Paradise Towers on Pain  
of Death'?

(PEX NODS.

THEY STARE OUT  
INTO THE DARK)

out 3/M22 end of  
scene (16.16½)

(story) Sc.22 next: Basement -  
Cleaners + carts with Caretakers'  
remains emerge from Service Lift  
and enter "No Entry" door +  
Voice: "Soon... I shall be free"

(3/M23 next)

- 48 -

from Sc.21: Inside the passenger lift:  
Mel and Pex arrive in the forbidden basement

(1H 5D Ike)

Ep.3/ 22. INT. BASEMENT.

335.	1	H	/	(THE SERVICE LIFT HAS JUST ARRIVED AND OUT COME 'CLEANERS' CARRYING CARTS FROM WHICH CARETAKERS' FEET PROTRUDE.	3/M23 (16.17) thro' scene from top. Dur:0'24½"
		SERVICE LIFT DOORS OPEN - let CLEANERS (+ Caretakers' feet) EMERGE and TRACK WITH THEM			
336.	5	D	/	THE 'NO ENTRY' DOOR OPENS TO LET THEM IN. SMOKE BILLOWS FORTH.  WE SEE THE MACHINERY AND HEAR ITS ROAR.  WE MOVE CLOSER TO THE MALEVOLENT RED EYE IN THE CONTROL PANEL.  SUDDENLY A SECOND EYE MATERIALISES IN THE PANEL BESIDE IT)	VOICE: pre-recorded
		AS DOORS OPEN - see CLEANERS + CARTS coming thro' - pan with them to EYES FLASHING			
				VOICE: Soon ... soon ... soon I shall be free ...	
				VOICE: Soon ... soon ... soon I shall be free.	
					out 3/M23 16.40½ (end of sc

(story) Sc.23 next: Inside the  
Passenger Lift - Mel and Pex, having  
just arrived, are anxious to get away  
from the ominous roaring of distant voice

from Sc.22: Basement - thro'  
"No Entry" door to machine +  
Voice: "Soon ... I shall be free"

- 50 -

6J (Ike)

Ep.3/ 23. INT. INSIDE LIFT. static IN BASEMENT - FLOOR B  
PASSENGER LIFT

333.     6   J                                     /  
          2S: PEX/MEL                            ( THE ROARING ECHOES  
  IN THE DISTANCE.  
  THE VOICE, HOWEVER,  
  IS NOT DISTINCT.

MEL AND PEX  
LISTEN FEARFULLY)

MEL: You hear that?     We have  
to get out of here.

---

(story) Sc.24 next: Red Kang HQ -  
The Doctor explains what he knows  
about Kroagnon as a brilliant  
designer, and his fears that he will  
find a way out eventually

- 50 -



from Sc. 23: Inside Lift in Basement. - 51 -  
Mel and Pex hear m/c roaring distantly  
and are anxious to get lift started again

(3A 2A 1A)

Ep.3/ 24. INT RED KANG HEADQUARTERS

83. 1 A /  
DOCTOR fg  
KANGS bg  
(THE DOCTOR IS  
IN FULL FLOOD,  
ADDRESSING THE  
MESMERISED KANGS.  
  
THE DOCTOR HOLDING  
UP ONE OF THE COINS  
FROM THE MACHINE)

THE DOCTOR: Kroagnon was a brilliant  
Architect and Miracle City, his  
masterpiece, only .....

BIN LINER: Only ?

THE DOCTOR: Only he refused to move  
out and let anyone move in. He thought  
that people would destroy the  
beauty of his work. But they got  
him out - only those who moved in  
lived to regret it.

FIRE ESCAPE: He made them  
unalive. /

84. 3 A  
MS DOCTOR

THE DOCTOR: Yes. Nothing could be  
proved so he got away with it. And,  
as I said, space is a big place so  
he got other work, of course, including  
Paradise Towers. /

85. 2 A  
MS BIN LINER

BIN LINER: (A HORRIFIED CURSE)  
Blank walls and cleaners! /

86. 3 A  
MS DOCTOR

2 next

on 3  
shot 86

- 52 -

Ep.3/24: Red Kang HQ

THE DOCTOR: Quite. And then  
he disappeared. Mayhaps, my  
dear Red Kangs -

(HE PAUSES TO TAKE  
IN THEIR ANXIOUS  
AND INTENT FACES)

CRAB L. as DOCTOR  
sits and DEV. to  
PROFILE DOCTOR +  
KANGS bg

Mayhaps, your parents thought they  
were being very clever by trapping him  
in his own building so he wouldn't  
finish it. But if they did such  
a thing it was very foolish because,  
no matter how deep they buried him  
in Paradise Towers, he's bound to  
get out in the end.

3/M24 Sting  
after line at  
17.44  
Dur: 0'02"

out 3/M24

Sc.25 next: Lift Approach  
Chief finds robot waiting.  
It turns on him when ordered  
back to base

(3/M25 next)

- 52 -

from Sc. 24: Red Kangs' HQ -  
The Doctor, showing Kangs the Kroagnon  
coin token, tells what he knows, and  
fears: "Kroagnon will find his way out ..."

- 53 -

Ep.3/ 25. INT. APPROACH TO LIFT. - FLOOR 48  
(6EX)  
3/M25 from top  
of scene (17.45 $\frac{3}{4}$ )  
Dur: 0'24 $\frac{1}{2}$ "

178. 6 EX / (THE CHIEF CARETAKER  
MS ROBOT CLEANER at COMES ALONG AND  
LIFT - SWING to see FINDS THE 'CLEANER'  
CHIEF approach WITH THE CORKSCREW  
ATTACHMENT STILL  
HOLD TIGHT 2S as WAITING)  
they MOVE DOWN  
CORRIDOR

THE CHIEF CARETAKER: What are you  
doing there Robotic Cleaner 479?  
I didn't order you to stand there.  
Get back to the 67Y Depot at once.

(THE 'CLEANER' DOES  
NOT MOVE)

Do you hear my orders?

(THE 'CLEANER' TURNS  
AND THE CORKSCREW  
ROTATES ALARMINGLY.

THE CHIEF CARETAKER  
HAS TO BACK AWAY)

What do you think you're doing,  
Robotic Cleaner 479?

(THE CHIEF CARETAKER  
IS BEING BACKED  
DOWN THE CORRIDOR)

Look, there's no need for this.  
Really there isn't. I was going to  
Basement anyway. I'm going now.

(HE CONTINUES TO  
BE BACKED DOWN  
THE CORRIDOR)

out 3/M25 at end  
of sc. (18.09 $\frac{1}{2}$ )

(story) Sc. 26 next: Inside the Lift -  
Mel + Pex finally get lift to ascend,  
amid roaring and voice calling: "Free ...."

- 53 -

from Sc.25: Lift Approach - Chief  
forced back down corridor by Robot  
which refuses to obey order to  
return to depot

LIFT INDICATOR B - 01 - 02 - 03

(6J) Ike + SMOKE

Ep3/ 26. INT. INSIDE THE LIFT (AS IN SCENE 23)  
in BASEMENT and starts ascent

334. 6 J /  
2S: PEX + MEL

(MEANWHILE MEL  
AND PEX ARE  
FRANTICALLY TRYING  
TO GET THE LIFT  
TO MOVE)

MEL: I've got to get out of here.  
This thing is really jammed this  
time.

PEX: Shall I hit it?

MEL: (WITH A SIGH) Alright, give  
it a try. What have we got to lose.

(PEX LIMBERS UP  
WITH MUCH FLEXING  
AND PSYCHING UP.)

(break next)

on 6  
shot 334

MEL: Come on, Pex.

(WITH A SUDDEN  
CRY PEX LUNGES  
AT THE BUTTON AND  
GIVES IT A SAVAGE  
KARATE BLOW.

AN AWFUL PINGING  
SOUND RESULTS.  
THE LIGHTS FLICKER  
AGAIN OMINOUSLY.

Q DOORS SHUT

AND THEN SUDDENLY  
THE LIGHTS STEADY  
AND THE DOOR SHUTS)

Well done, Pex.

(SHE SMILES)

Going up!

---

(story) Sc.27 next: Red Kang HQ -  
The Doctor has gained the trust of  
the Red Kangs who tell him about  
the Basement, when in comes Blue Kang Leader  
playing Kang games, claiming supremacy for Blues

from Sc.26: Inside Lift -  
At last they are going upward, after  
Pex has walloped the controls. Next  
stop - floor 304

- 56 -

(3A 2A 1A)

Ep.3/ 27. INT. THE RED KANGS' HEADQUARTERS.

89.     2     A                                     /     (THE RED KANGS ARE  
          GROUP fav. DOCTOR                     CONSIDERING THE  
  DOCTOR'S OUTBURST)

          1st FIRE ESCAPE  
          RISE and CROSS  
          TABLE with X-bows R.

BIN LINER: So what must Red Kangs  
                                  do, Doctor?

FIRE ESCAPE: We'll fight for you.

KANGS: (CHORUS) Yes.

THE DOCTOR: More than that, you must  
                                  tell me all you know. I mean, that  
                                  door with smoke coming out of it.  
                                  Where is it?/

89a.     \_\_\_\_\_ /

          FIRE ESCAPE

89b.     \_\_\_\_\_ / (THE KANGS HESITATE)

          BIN LINER

89c.     \_\_\_\_\_ /

          GRP. fav. DOCTOR a/b     Please. It's important. . /

90.     \_\_\_\_\_

          MS BIN LINER o/s  
          Doctor

BIN LINER: In the Basement. The  
                                  Cleaners have a secret alleviator. Rec  
                                  Kangs have used it and seen - /

91.     3     A                                     /

          MS DOCTOR

THE DOCTOR: And seen what?

92.     1     A                                     /

          MS BIN LINER

BIN LINER: Things they could not  
                                  speak of. /

THE DOCTOR: I'm going down to the  
                                  basement to find out what's going on.

94.     2     A                                     /

          GROUP + FIRE ESCAPE

BIN LINER: I'll go outlook with  
                                  you, Doctor.

3 next

- 56 -

on 2  
shot 94

- 57 -

Ep.3/27: Red Kang HQ

FIRE ESCAPE: And me.

let them RISE

TRACK with THEM  
and REVEAL  
BLUE KANG LEADER

(A BABBLE OF OTHER  
OFFERS) Ad Lib: "And me ... and me"

THE DOCTOR: Alright, alright. Fire  
Escape, Bin Liner - and Air Duct-  
you come with me. The rest stay  
here.

(STING)  
3/M26 as Blue  
Kang Leader pu  
mattress from  
doorway (19.02  
Dur: 0'02½"

(THE VOICE OF THE  
BLUE KANG LEADER)-

BLUE KANG: No!

(SHE STANDS NEAR  
THE ENTRANCE WITH  
A CROSSBOW IN  
HAND, OTHERS  
POSSIBLY VISIBLE  
BEHIND HER)

out 3/M26 as  
Blue Kang steps  
down (19.05)

Red Kangs leave no outlooks. Blue  
Kangs have got into their brainquarters  
and won the game. Blue Kangs are  
best! Blue Kangs are best!

RED KANGS SHOUT: "Red Kang  
are best .....

(THE DOCTOR IS THE  
FIRST TO RECOVER  
FROM THE SHOCK.

BLUE KANGS SHOUT: Blue Kan  
are best ....."

THE DOCTOR STARTING  
QUICKLY TO GET  
HEATED) /

(noisily +  
together)

95. 3 A  
MS DOCTOR

THE DOCTOR: Please! This is no  
time for games. The future of  
Paradise Towers is at stake. We  
all have to work together. You have  
got to help us. Do you  
understand?

96. 2 A  
MS BLUE KANG LEADER

- 57 -



on 2  
shot 96

(THE BLUE KANG  
STANDS UNDECIDED)

BLUE KANG: (PUZZLED) But Blue  
Kangs have won?

---

(story) Sc.28/29 next: Caretakers' HQ -  
Deputy Chief has freed himself and is  
now trying, unsuccessfully, to contact Chief

from Sc.27: Red Kangs' HQ -  
Having won the co-operation of Red Kangs,  
the Blue Kang Leader arrives  
claiming supremacy for the Blues

- 59 /60 -

pre-rec a/b STATIC Square + Tardi  
Upper level Square  
Corridors

(1E)

Ep.3/ 28/29 INT. CARETAKERS' HEADQUARTERS.

292. 1 E /  
MS DEPUTY with  
CARETAKER fg

(THE DEPUTY  
CHIEF HAS  
FREED HIMSELF  
AND IS USING THE  
INTERCOM SYSTEM  
WATCHED BY ONE OF THE  
CARETAKERS)

DEPUTY CHIEF CARETAKER: Chief ...  
Chief ... Chief ...

(HE PAUSES,  
LOOKING WORRIED)

It's no good. I can't trace him  
anywhere.

3/M27 - STING on  
Deputy's look to  
screen (at 19.42  
Dur: 0'02"

out 3/M27 end o  
scene (19.43½)

---

(story) Sc.30 next: Red Kangs' HQ -  
Doctor wins over Blue Kang Leader and  
she offers to join their basement recce  
group

- 59 /60 -

from Sc. 28/29: Caretakers' HQ -  
Deputy trying, unsuccessfully, to  
contact Chief on intercom

- 61/62 -

(2A 5A)

Ep.3/ 30. INT RED KANGS' HEADQUARTERS

(THE BLUE KANG  
LEADER IS  
THINKING HARD)

97. 2 A /  
GROUP BLUE KANGS  
o/s DOCTOR fr.R  
THE DOCTOR: Look! You've got to  
believe me. I'm sure the Red Kangs  
will agree that you've won this round  
of the game, but there won't be any  
games worth playing if we don't  
discover who's been ordering the  
killings. Will you let us go to the  
Basement? /

97a. 1  
BLUE KANG LEADER (PAUSE)

BLUE KANG LEADER: More. I will  
come with you. /

97b. 3  
GRP. BLUE KANGS o/s  
DOCTOR fr.R a/b  
THE DOCTOR: Good. Then you'll  
see with your own eyes what's going  
on. /

97 c. 5 A  
2S BLUE KANG + DOCTOR  
BLUE KANG LEADER: Blue Kang Eye-Spy  
saw Chief Caretaker footing it  
there too.

97d. 2 A  
GRP. BLUE KANGS a/b  
o/s DOCTOR fr.R.  
THE DOCTOR: We must  
hurry. / What's the quickest way to  
get there?

BIN LINER: We must use the Cleaners'  
secret alleviator.

TRACK with them to  
f/g PILLAR and  
see DOCTOR,  
FIRE ESCAPE and  
BIN LINER exit

THE DOCTOR: Ah, right. To the  
Basement. Build High for Happiness.

BIN LINER + FIRE ESCAPE + KANGS: Build  
High for Happiness.

from Sc. 30: Red Kangs' HQ -  
The Doctor wins over the Blue Kangs  
and their Leader agrees to join Basement  
Recce party. They use concealed exit

- 63 -

+ LIFT FLOOR INDICATOR ALIGHT  
v. slow ASCENT 300 - 301 - 302 -  
303 - 304/STOP

(6E)

Ep.3/ 31. INT. INSIDE THE LIFT. ASCENDING & STOP

177. 6 E / Profile 2S - MEL + PEX / MEL: (COUNTING) Three hundred ...  
see LIFT INDICATOR three hundred and one ... three hundred  
PANEL and two ... three hundred and three...  
three hundred and .....

(THE LIFT JUDDERS  
TO A HALT)

We made it!

3/M28 MUZAC  
(20.25½) as  
Mel turns to  
Pex for line  
Dur: 1'22"

(THE DOOR OPENS.  
A BLINDING BRIGHT  
LIGHT FLOODS IN.

THEN SOFT MUZAK  
IS HEARD.

MEL AND PEX  
STARE OUT, AND WE  
SEE WHAT THEY SEE)

WS Pool

P-O-V: SWIMMING POOL

(POOLSIDE LOUNGERS,  
TABLES AND  
UMBRELLAS, BUT  
SPOTLESS AND  
APPARENTLY  
COMPLETELY EMPTY)

INT LIFT  
PEX/MEL a/b

I just don't believe it, /I really  
don't.

MUZAC cont.

Sc.31A next: Swimming Pool  
INT Swimming Pool - Mel and Pex arrive  
and find it inviting

- 63 -

(orig. scripted for Ep.4)  
Ep.3/31A. INT. SWIMMING POOL. (LOCATION)  
(continuity from Ep.3. Sc.31 - out of lift)

(SOFT MUZAK.  
BRIGHT LIGHTS.)

1. 1 set-up A / MEL AND PEX  
(LOCKED-OFF SHOT) ARE ADVANCING  
MLS EXTERIOR POOL - let INTO THE SWIMMING  
MEL/PEX enter L + R of fr. POOL STARING  
ABOUT THEM AS  
THEY DO SO.

PEX IS DISTINCTLY  
NERVOUS)

MEL: And look, here it is.

2. 2 SET-UP B / (THE SWIMMING  
(Elemac + jib arm + 4 x track) / POOL IS FINALLY  
MASTER: MS let MEL/PEX enter L. REACHED. IT IS A  
and HOLD 2S LAVISH INDOOR  
TRACKING with them as they POOL WITH  
move twds. pool steps POTTED PLANTS,  
POOLSIDE  
LOUNGERS AND  
GLEAMING TILES.)

It's just how I imagined it. Why  
don't the residents of the Towers  
ever use it, Pex?

PEX: It's the home of the unalive.  
We shouldn't be here.

MEL: I think that's all nonsense.  
Don't you think it's wonderful to be  
somewhere calm/and clean and relaxing.

ML 2S - MEL moves off  
followed by PEX

3. 1 set-up C PEX: It makes me nervous. /  
MCU MEL
4. 2 MEL: Everything makes you  
MCU PEX nervous./ I'm glad this is where /  
I agreed to meet the Doctor.
5. 1 Aren't you going to have a swim, Pex? /  
MCU MEL a/b
6. 2 (PEX SHAKES  
MCU PEX a/b HIS HEAD)
7. 1 I just don't understand/you. I  
MCU MEL a/b think all that talk about it being  
dangerous is just a trick by the  
Caretakers so they don't have  
to come and clean up the pool all  
the time. Come on, let's investigate.

(SHE SITS ON A  
LOUNGER BY THE  
POOL SIDE AND  
STRETCHES  
LUXURIOUSLY.

PEX DOES A NERVY  
RECONNAISSANCE  
OF THE POOL BEFORE  
PERCHING UNHAPPILY  
ON THE EDGE OF THE  
NEXT LOUNGER)

Just a few minutes to take the weight  
off my feet and then it's straight  
into that lovely cool water.

8. UNDERWATER CAMERA (THE WATER LOOKS  
WATER breaking fr. CLEAR AND INVITING./  
let PERISCOPE break surface  
and HOLD - let it disappear  
below water THEN A SINISTER  
LOOKING ROBOTIC  
CRAB SURFACES  
JUST FOR A MOMENT  
BEFORE SINKING  
BACK INTO THE POOL)
9. UNDERWATER CAMERA /  
CRAB's p-o-v: MEL and PEX

end 3/M28 MUZAC  
21.46½ on cut

Ep.3/32. INT. THE BASEMENT.  
+ INT SERVICE LIFT

337. 2 A (THE DOOR IS  
HS Looking down OPEN.  
CORRIDOR at  
CHIEF fg + CLEANER  
behind him THE CHIEF CARETAKER  
STANDS BEFORE IT  
AMID THE SMOKE,  
WITH THE 'CLEANER'  
JUST BEHIND HIM.

338. 5 D (ISO recdg.) VOICE:  
MCU CHIEF - Pre-recorded  
as directed THE RED EYES  
FLICKER DANGEROUSLY)

re-run

339. 1 A THE CHIEF CARETAKER: Look, I don't  
MS DOCTOR + understand what the matter is, my  
GRP.in Corridor beauty. I've always made sure you've  
lkg. on from had lots of tender little morsels  
NO ENTRY area to make you big and strong. So why  
have you been giving my Cleaners  
orders that aren't my orders and  
killing people I didn't tell you to  
kill?

340. 6 K (ISO)  
see LIFT DOORS  
OPEN - DOCTOR  
+ GRP. out of  
lift -  
HOLD TIGHT GRP. VOICE: Because the bodies the Cleaners  
brought were not right.

THE CHIEF CARETAKER: Not right? What  
for?

VOICE: For me to live in.

THE CHIEF CARETAKER: To live in?  
I don't understand, my pet.

Q LIFT DOORS

VOICE: Neither could they. That  
was the problem.

See LIFT DOORS  
OPEN and  
DOCTOR'S PARTY bg

(WE SEE THE SERVICE LIFT  
DOOR RISE AND THE DOCTOR  
AND THE THREE KANGS CREEP OUT)

1st run:

on 2  
sh.337 (HS)  
+ 5  
sh.338  
(Chief)  
(Iso.)

2nd run:

on 1 sh.339  
MS DOC + Grp.  
+ 6 sh.340  
(Iso.)  
TIGHT Grp.

THE DOCTOR  
CAUTIONS THEM ALL  
TO BE QUIET AND  
THEY FLATTEN  
THEMSELVES AGAINST  
THE WALLS.

THEN WE RETURN  
CLOSE TO THE  
CHIEF CARETAKER)

THE CHIEF CARETAKER: You see, all  
these bodies disappearing. People  
are beginning to notice, you know.

VOICE: No matter.

THE CHIEF CARETAKER: (HORRIFIED) What  
did you say?

VOICE: I am ready now. I have my  
plan.

THE CHIEF CARETAKER: (UNEASILY) Look..  
its ..it's nice to have you chattier  
than usual, my pet. But I do think  
you might be a bit more grateful  
for all I've done for you.

VOICE: You have done all I need you  
to do. I need only one more thing  
from you.

(THE EYES FLASHES  
MORE BRILLIANTLY  
THAN BEFORE.

THE MACHINE  
STARTS TO ROAR  
MENACINGLY.

THERE IS A TUBE-  
LIKE DOME ABOVE  
THE MACHINE WHICH  
NOW ROCKS AND  
FLASHES VIOLENTLY.)

Q MACHINE to  
ROCK, FLASH etc



THE CHIEF CARETAKER: Oh, do you?  
And suppose I won't give it to you?

3/M29 (22.48 $\frac{1}{2}$ )  
on line + move

FROM HERE TO END OF SCRIPT  
ALSO USED AS REPRISE AT  
START OF PART FOUR

VOICE: You have no choice. I  
am Kroagnon, the Great Architect and  
I will put an end to you. And  
everyone in Paradise Towers. (Dur:0'21 $\frac{1}{2}$ )

↓  
(THE EYES GLOW  
AND THE FRONT  
OF THE PANEL  
CONTAINING THEM  
STARTS TO CRACK  
AND CRUMBLE AWAY.

THE DOME ABOVE  
THE MACHINE STARTS  
LOWERING OVER  
THE CHIEF CARETAKER'S  
HEAD, ENVELOPING  
HIS BODY.

THE CHIEF CARETAKER  
SCREAMS, LIGHTING  
UP AS IF ELECTROCUTED.

p-u  
341.

1--A  
CU DOCTOR

WE CUT BACK TO  
THE DOCTOR'S  
APPALLED FACE  
WATCHING FROM AFAR)

out 3/M29 end  
of sc. (23.10)

Sc.33 next: Basement - Service Lift area  
Recce group watch in amazement

from Sc.32: Basement

+ REPRISE cont

Ep.3/33. INT THE BASEMENT

(orig. scripted as Ep.4/Scene 1)  
(now contd. as Ep.4/Scene 1)

MWS GRP: DOCTOR + KANGS  
flattened against wall -  
start their move away

(THE DOCTOR AND THE  
THREE KANGS ARE  
STILL WATCHING,  
MESMERISED, SOME  
DISTANCE FROM BOTH  
THE DOOR AND THE  
SERVICE LIFT.

SUDDENLY THE 'CLEANER'  
WHO HAS PUSHED THE  
CHIEF TURNS ON THE  
DOCTOR AND THREE  
KANGS, ITS CORKSCREW  
BLADE WHIRRING.  
IT IS QUICKLY JOINED  
BY ANOTHER 'CLEANER'  
ARMED WITH DANGEROUS  
LOOKING CLAWS.

THEY START MOVING  
TOWARDS THE DOCTOR  
AND THE KANGS)

CLOSE 3S fav. BIN LINER  
with Fire Escape +  
The Doctor

BIN LINER: Ware Cleaners!

GRP: DOCTOR + KANGS a/b

THE DOCTOR: Back to the lift!

ROBOTS into fg R.and L.

FIRE ESCAPE: Wait Doctor!

THE DOCTOR: Back!

CU RED KANG CROSSBOW + arrow  
fired L - R twds. RH Robot

(at 23.14.17)  
3/M30  
on cut to BOW  
Dur:  
0'05

GRP:LH ROBOT grabs DOCTOR's  
NECK in claw - KANGS close

BLUE KANG LEADER: Doctor!  
Doctor! Now!

CU DOCTOR + CLAW round neck

CUT to CLOSING CREDITS SEQUENCE at 23'21"

captions S/I over blue galaxy. DUR: 1'09½" to end  
(see note)

out 3/M80 into  
CLOSING MUSIC  
23'19½" Dur:  
1'10½"

1. THE DOCTOR  
SYLVESTER McCOY
2. MELANIE  
BONNIE LANGFORD

/cont.....

(caps S/I over blue galaxy) cont.

Part 3/ CLOSING MUSIC cont.

3. CHIEF CARETAKER  
RICHARD BRIERS
4. DEPUTY CHIEF  
CLIVE MERRISON
5. TILDA  
BRENDA BRUCE  
TABBY  
ELIZABETH SPRIGGS
6. MADDY  
JUDY CORNWELL
7. PEX  
HOWARD COOKE  
FIRE ESCAPE  
JULIE BRENNON
8. BIN LINER  
ANNABEL YURESHA  
BLUE KANG LEADER  
CATHERINE CUSACK  
VIDEO COMMENTARY  
SIMON COADY
9. THEME MUSIC COMPOSED BY  
RON GRAINER  
INCIDENTAL MUSIC  
DAVID SNELL  
SPECIAL SOUND  
DICK MILLS
10. PRODUCTION MANAGER  
IAN FRASER  
PRODUCTION ASSOCIATE  
ANN FAGGETTER  
PRODUCTION ASSISTANT  
FRANCES GRAHAM  
ASSISTANT FLOOR MANAGER  
VAL McCRIMMON
11. VISUAL EFFECTS DESIGNER  
SIMON TAYLER  
VIDEO EFFECTS  
DAVE CHAPMAN
12. TECHNICAL CO-ORDINATOR  
RICHARD WILSON  
CAMERA SUPERVISOR  
ALEC WHEAL

/cont....

(caps S/I over blue  
galaxy) cont.

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Part 3/ CLOSING MUSIC  
cont.

13. VISION MIXER  
SHIRLEY COWARD  
VIDEOTAPE EDITOR  
HUGH PARSON
14. LIGHTING DIRECTOR  
HENRY BARBER  
SOUND  
BRIAN CLARK
15. COSTUME DESIGNER  
JANET THARBY  
MAKE-UP DESIGNER  
SHAUNNA HARRISON
16. SCRIPT EDITOR  
ANDREW CARTMEL  
GRAPHIC DESIGNER  
OLIVER ELMES
17. DESIGNER  
MARTIN COLLINS
18. PRODUCER  
JOHN NATHAN-TURNER
19. DIRECTOR  
NICHOLAS MALLETT  
C BBC 1987

exploding stars FX  
behind Designer credit

letters of "WHO" tumble  
fwd. during Producer's  
credit

"Doctor WHO" re-forms  
for Director credit and  
logo recedes to bg

NOTE: CLOSING TITLES  
PART 3 do not fade to  
black. FADE ON TX at  
24'30½" when logo  
disappears and blue  
galaxy stops revolving  
(and music has ended)